

# ВО ЗЕЛЕНЫХ ВО ЛУЖКАХ

(лирическая)

Запись и нотация З. Орловой

Свободно  $\text{♩} = 80$

Musical notation for the first line of the song. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 80$ . The lyrics are: "1. Во зе - ле - ных во луж -". The notation consists of two measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a eighth note and a sixteenth note.

1. Во зе - ле - ных во луж -

Musical notation for the second line of the song. The key signature is A major (two sharps). The lyrics are: "-ках дев - чон - ка гу - ля - ла,". The notation consists of three measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a eighth note and a sixteenth note. The third measure has a dotted half note followed by a eighth note and a sixteenth note.

-ках дев - чон - ка гу - ля - ла,

Широко  $\text{♩} = 44$

Musical notation for the third line of the song. The key signature is A major (two sharps). The lyrics are: "во зе - ле - ных во луж -". The notation consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a eighth note and a sixteenth note. The fourth measure has a dotted half note followed by a eighth note and a sixteenth note.

во зе - ле - ных во луж -

Musical notation for the fourth line of the song. The key signature is A major (two sharps). The lyrics are: "-ках, э..., ой, дев - чон -". The notation consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a eighth note and a sixteenth note. The fourth measure has a dotted half note followed by a eighth note and a sixteenth note.

-kahs, э..., oй, дев - чон -

Musical notation for the fifth line of the song. The key signature is A major (two sharps). The lyrics are: "-ка, ой, все гу - ля - ла.". The notation consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a eighth note and a sixteenth note. The fourth measure has a dotted half note followed by a eighth note and a sixteenth note.

-ка, ой, все гу - ля - ла.

Во зеленых во лужках девчонка гуляла,  
Во зеленых во лужках, э... ой, девчонка,  
Ой, все гуляла.

А мать дочерю свою, ой, назад ворочала.  
— Воротись ты, до... дочь, назад э... ой, послушай,  
Ой, совет мой!

Я совета твоего мало понимаю.  
Я удалых мо... молодцов, э... ой, с вами,  
Ой, не сровняю.

Вы удалы молодцы, есть ли у вас кони?  
— У нас есть-то ко... конь такой, э... ой, вороная,  
Ой, грива.

Если хочешь быть женой, первенчаем живо.  
Через год дочка идет, э... ой, к матери,  
Ой, уныло.

На руках она несет дитя свою мила.  
Ты ступай, дочь, от меня, э... ой, с кем совет  
Ой, имела.

А мово совета ты, слушать не хотела.  
А мово совета ты, э... ой, слушать не...  
Ой, не хотела.

Место записи: Липецкая область